

April 2020
We're still here!

"The Science
and Scholarly
Study of Music."

MUSICOLOGY INFORMATION

Musicology-Madison
160 Castle Drive
Madison, AL 35758
(256)325-6099

Musicology-Huntsville
10300 Bailey Cove Rd. Suite 6
Huntsville, AL 35803
(256)489-0426

METHOD/THEORY BOOKS

Method/Theory books are available at both locations. If you need a book, contact the Front Desk at either location, or your teacher. We will order it for you if we don't have it in stock.

**OUR SCHOOLS ARE
THIS MONTH!**
We are online only!

&

**WE HOPE TO
REOPEN IN MAY.**

We are still enrolling
new students for
online lessons.

*You can start at
any time.*

***Musicology School of Music
The school will be closed and
no lessons will be taught on the
following days:***

2020 Calendar Closings

Jan 1-New Years-Day
March 30-April 4-Spring-Break
May 25- Memorial Day
June 30-July 4- Summer Break
September 7- Labor Day
November 24-28- Thanksgiving
December 24-31 Winter Break

Special Events

March 14 & 15-Spring Showcases
**June 13 & 14- Summer Showcases
(subject to change)**
October 24- Room-a-Treat
December 12 & 13- Winter
Showcases

**Please make a note of these.
dates on your calendar.**

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Makeup Lessons/Withdrawals
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Teacher of the Month

Beth Sullivan

Which instruments do you teach at Musicology?

Voice, piano, all levels flute, beginning saxophone and beginning clarinet.

How long have you been teaching music?

I have been teaching music either privately or in a classroom for 16 years.

What do you love about teaching music?

I love the “lightbulb” moment when a student has that lightbulb turn on for them giving them more confidence in their abilities as a musician. I love that I get to be apart of students growth in life and musicianship.

What is your favorite type of music?

I am pretty eccentric in my musical tastes...

I love Jazz, alternative rock, oldies, really anything not nails on a chalkboard to folk music.

What are your hobbies, besides music?

I love spending time with my husband and daughter (usually making music 😊).

I practice and teach yoga locally.

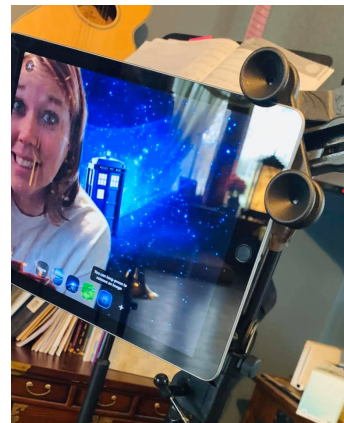
I love to listen to podcasts , watching tv and reading.

What is your favorite food?

Oh this is hard... I currently love fat head pizza(look it up, it's delicious)!

Do you have any children?

We have 1 human child, Emmaleigh who is 10 . We also have 4 four legged fur babies (dogs); Texas, Rosie, Delilah & Seven. We can't forget to mention our amazing Dragon named Zelda, ok she's a bearded dragon but still super cool 😊.



(Beth teaching online.)

WEBSITE:

www.musicologyalabama.com

Musicology Referral Program

Students, do you know somebody who would love to take music lessons at Musicology?

Refer them, make sure they write your name on their enrollment paperwork,

and we'll give you \$25 off your next month's tuition.

Student of the Month

Marley Lamb

What kind of lessons do you take at Musicology and how long have you taken them?

I have been taking singing lessons for about 6 months.

Who are your teachers?

Caitlyn Trousdale

What is the best thing you've learned from your teacher?

She taught me not to sing in my throat.

What are your hobbies, besides music?

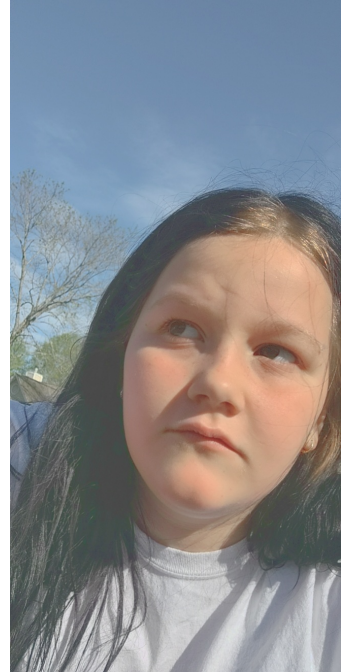
Art - any type of art is amazing

What is your favorite food?

Spaghetti

What is your favorite song?

"Welcome to My Life."



Thank Yous

The Staff of Musicology would like to thank all of our students and their families for adjusting with us to make music lessons still possible. We literally would not be here without you. Thank you so much for sticking with us!

We also would like to thank Quentin Roddie, for continuing to support us (teachers and office staff) and looking out for us so much better than we could have hoped. You are an incredible person, the best boss ever, and a wonderful friend to us all.

A Message from the Owner:

I just wanted to take some time to express my gratitude for everyone that is part of the Musicology family. I have put 14 years of blood, sweat, and tears into this business and it is my life's mission and passion. All my time and energy goes into this business and I have absolutely no regrets about that.

First, I would like to thank our clients. It is such an honor to get to be a part of your lives. The most rewarding aspect of teaching music is seeing our students grow and change. We have been around long enough to see students that we taught as children grow into adulthood and become productive members of our society. Some stuck with music, some didn't, it doesn't matter. We got to be a part of that growth and contribute to it in a positive way through music and that is simply a blessing.

The last couple weeks have been challenging and scary with this virus looming over everyone, getting people sick, shutting down businesses, and putting people out of work. We have had to shut the schools down and switch to an online only format. Unfortunately, we have lost a lot of business, but it's okay, I understand and sympathize with people having to make hard decisions.

However, so many clients have decided to stick with us. We have heard countless times in the last two weeks:

"We're just happy that you are still teaching."

"I'm glad you are giving me/my child something to do during this time."

"No matter what happens, we are sticking with Musicology."

"Even if you guys weren't teaching, I want you to keep taking my money to help your business out."

How amazing and humbling is that?! It definitely lets me know that I have chosen the right path and that my goal of spreading joy and love and understanding through music is working!

Second, I would like to thank my staff. It has been really hectic working damage control and switching to this online only format. I have asked more of the teachers than usual and they have been working harder and longer to pull together and make this work. I believe we have the best staff around, from the front desk staff to the teachers, everyone is just top notch and I love them and appreciate them!

Thank all of you for being a part of this. Thank all of you for making my dreams come true. Thank all of you for realizing the importance of music in this world and how it can bring us together and give us comfort.

Sincerely,

Quentin Roddie



Meet the Staff

OWNER

Quentin Roddie: Founder and Owner of Musicology School of Music, Teaches Drums, Piano, Mallets

FRONT DESK STAFF

Mari Hinckley Wear: Office Manager – Madison & Huntsville Locations, Teaches Voice at the Madison Location

Erica Morgan: Front Desk Assistant - Madison

Mary Henderson: Front Desk Assistant - Huntsville

TEACHERS

Pearl Whitney: Teaches Piano and Violin at the Madison Location

Jenny Williams: Teaches Piano, Voice, Ukulele, Bass, and Guitar at the Madison & Huntsville Locations

Jeffrey Blake Slagle: Teaches Drums, Bass, Mandolin, and Guitar at the Madison Location

Derrick Anderson: Teaches Drums at the Madison Location

Maria Okoye: Teaches Voice and Piano at the Madison Location

Rollin Putzier: Teaches Voice, Bass, and Guitar at the Madison Location

Kelli Udas: Teaches Piano, Voice, and Flute at the Madison Location.

Jason Sligh: Teaches Violin, Guitar, Mandolin, and Banjo at the Madison and Huntsville Locations

Patrick Sullivan: Teaches Brass, Guitar, Ukulele, and Piano at the Madison & Huntsville Locations

Beth Sullivan: Teaches Piano, Voice, and Woodwinds Lessons at the Madison & Huntsville Locations

Jerome Villarreal: Teaches Guitar, Bass, Ukulele, Voice, & Piano at the Madison & Huntsville Locations

John Onder: Teaches Guitar, Ukulele, and Bass at the Huntsville Location

Caitlyn Trousdale: Teaches Voice and Piano at the Madison & Huntsville Locations

Jodi Perkins: Teaches Voice, Piano, Guitar, and Ukulele at the Huntsville Location

Abby Good: Teaches Cello, Bass, Ukulele, and Piano at the Madison & Huntsville Locations

Savannah Rutherford: Teaches Voice and Piano at the Madison & Huntsville Locations

Bryan Williams: Teaches Drums at the Huntsville Location

James Owens: Teaches Bass, Ukulele, and Guitar at the Madison Location

Judy Slagle: Teaches Drums and Percussion at the Madison Location

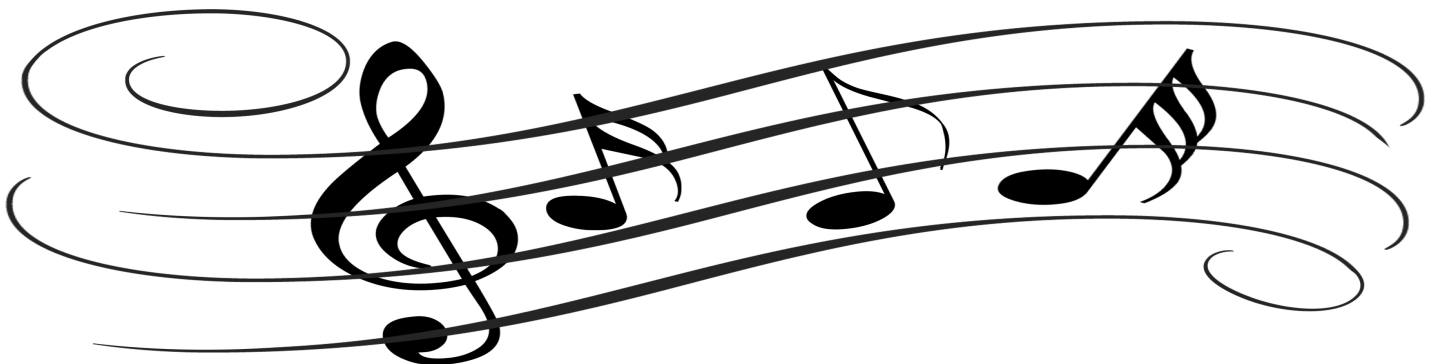
Tyler Henderson: Teaches Voice and Piano at the Madison & Huntsville Locations

Andrew Creech: Teaches Flute and Piano at the Madison & Huntsville Locations

Cassandra Johnson- Teaches piano and Voice at the Madison Location

Jon Yanhko- Teaches Guitar, Bass, and Ukulele at Madison & Huntsville Locations

Alexandra Griffin- Teaches Piano at the Madison Location



Cancellations and Make-Ups

For any lessons missed by a teacher, the school will attempt to provide a substitute teacher. If a substitute teacher is unavailable, a private makeup lesson with the teacher will be scheduled promptly. For any lesson missed by a student, the school holds one-hour group make up classes. To sign up for a make up class, contact the front office. Do not contact the instructor for a date and time.

If you cannot attend one of your lessons, please contact us as soon as possible. Missed lessons that are not canceled in advance are forfeited. Students who cancel a lesson with notice are eligible for a group make-up lesson.

Withdrawals

Withdrawals must be submitted before the 15th of the month or you will incur a charge for the next month. Withdrawals must be submitted on a WITHDRAWAL FORM. We cannot accept email or verbal notification.

10 Practice Tips For Making Your Practice Time Really Count!

- Practice a little EVERY DAY; this is far more beneficial than one or two long practice sessions per week.
Have a certain time each day that is set aside specifically for your practice. It will then become part of your daily routine.
- Split your daily practice into even smaller time chunks; e.g.: technical work in the morning and pieces/songs in the afternoon/evening.
- Learn each piece one phrase at a time. Practice each phrase S-L-O-W-L-Y until you have it, and then go to the next phrase.
- Starting at the beginning of the piece and playing through it to the end each time you practice is not an effective use of your time! You are merely practicing mistakes!
- Don't practice mistakes, or you will become very good at playing them!
- Sometimes start in the middle of your piece and work to the end.
- Regularly record yourself and listen carefully to it.
- Practice the hard bits - not just the bits you like.
- Listen to your pieces being played by the great players.

